## **WELCOME IS WARM** FOR STOCK COMPANY

Columbia Players Present "Brewster's Millions" Be-

cess. Perhaps this is as it should be, for if you buy a bad piece of merchandise you can get it exchanged. Not so

## Behind the Scenes.

Anyway, on this special occasion we are going behind the stage. o'clock yesterday afternoon. Scenery delayed and boxes piled high in every available space. Workmen jost-

ling about in the wings and the com Six o'clock. Most of the boxes opened. | CASINO-Continuous Vaudeville. No time for rehearsal with scenery.

Company dismissed until 7:30. This is merely a deserved recognition some of the handicaps under which the Columbia Players gave a comparaformance of "Brewster's Millions" last

If the wait between the acts was long it should be remembered that the scenery was being built-not set. If a scenery was being built-not set. If a

scenery was being built—not set. If a player occasionally could not find an exit off-hand one should consider that he was playing in new surroundings. The production of the Winchell Smith play was daring from a scenic though noti from histrionic viewpoint. Its success was a higher tribute to the stage manager, Edwin H Curtis, than to any of the company. It would be useless to try to gauge the strength of the organization from the performances this week, since none of the women, with the possible exception of Miss Lenore Halstead, and few of the men have an acting MIDWAY-Cakewalk. chance. The true test will come with Because of a strike chance. The true test will come with Because of a strike on the part of the Great Divide," and even "Girls" the professional cake walkers who had

But the company did prove that it was not amateurish and though none can yet be charged with emotional depth they are, as a whole, gifted with a pleasing stage presence. The smoothness of the production was all the more remarkable because of the large number of persons who held the stage at various times.

Paul McAllister, leading man, was cast as the spendthrift. "Monty." One was forced to suspect that his experience in comedy work has been limited. He showed admirable repression except when he tried to bring laughs, then his methods occasionally were too forcible.

Miss Halstead had the rather passive role of Peggy. She has an attractive personality, and she seems likely to run Miss Florence Huntingdon a close race for honors in the subsequent productions. Miss Phyllis Sherwood was well cast as Barbara Drew, and Miss Pearl Havlin was a highly acceptable ingenue.

Principal Male Roles. Principal Male Roles.

## ABORNS SCORE HIT IN "MLLE. MODISTE"

Miss Ada Meade Proves Worthy Substitute for Fritzi Scheff as "Fifi"-Organization Strong in Singing and Acting Ability.

"Brewster's Millions" Before Crowded House,

PERFORMANCE GOOD

DESPÎTE HANDICAP

Excellent Organization Scems
Qualified to Reach Standard

Set Last Scason.

By J. R. HILDEBRAND.

An audience that filled every seat it the Columbia Flavers. The about management here. To the well filled house which witnessed the performance it was patent that the matter of both principals and chorus.

The About any of the Columbia Flavers. The about and gain with a being sent in the part. But lead in the columbia flavers. The about and the columbia flavers. The about and the columbia flavers. The about stage manner is more with the columbia flavers. The about stage manner is such as the capital with probably the best stock season it ever had.

Before inspecting "Brewster's Millions" from the front it is work with all the safe troubles. It pays is money and an audience hart much interested in a theater's troubles. It pays is money and an audience in the program of the columbia flavers of the columbia flavers. The about and the columbia flavers. The about with all the west of the columbia flavers. The about the scene is a stage manner is a smart of the form and the columbia flavers. The pays is money is more and wants to mosey's worth. Commander and wants to mosey's worth. Commander and the columbia flavers are and stood be also the capital with probably the best stock season it ever had.

Before inspecting "Brewster's Millions" from the front it is work of Miss Meade. His volce is taken into account if the show is a success. Perhaps this is as at it should be for if you buy a had plece of merchandise you can get it exchanged. Not so a success. Perhaps this is as at it should be for if you buy a had plece of merchandise you can get it exchanged. Not so and the control of the popera in the program of the program in a feet of you buy a had plece of merchandise you can get it exchanged. An and please of the you can get it exchanged. The columbia flavers are defined to the same and the program is the program in the program is the progra

the work of Miss Meade. His voice is rich in tone and well trained. So well does he sing that upon first hearing him that trite bromidic thought, "He sings so well that he can't be much of an actor," comes into one's mind. But this is soon dispelled, for Mr. Bowers, is an actor of strong future possibilities. His singing of "The Time, the Place, and the Girl' scored a decided hit. George O'Donnell, as Henri de Bouvray, will be really augmented.

a little better than the average members of the opera choruses. They sang well feet and achieves marvelous results in reproducing on the screen human pleasing style. The best ensemble work was done at the close of the first act when Fin said good-by to Eitenne. Charles Montrell, an eccentric juggler, seemed able to manipulate almost anything from a toothpick to a plano.

G. B. R.

GAYETY—"The Bon Tons."

Frances Clare, who is playing the leading female role in Weber and Police.

An unusually attractive bill opened the week's engagement yesterday afteron at the Casino Theater.

Buckley Martin and company, in a udicrous sketch, "A Busy Manager," tively smooth and highly enjoyable per- headed the afternoon performance and made a decided hit.

entered the free for all cake walk at But the company did prove that it the Midway last night, the event was turned into a society contest for a high-

Principal Male Roles.

Showing ability in the principal male roles were James H. Morrison, Robert McGroaty and Mahlor Hamilton.

There were half a dozen other minor parts that might deserve mention in a smaller cast. There are a few members who may be eliminated, and the comparative importance of the parts assigned several players may have to be readjusted.

But the average strength of this year's organization is equal to that of last season, and the success or failure will lie largely with the stars.

dance attended at both performances yesterday.

Bob Cole and Rosamond Johnson, co-authors of what they style "an American musical in red and black," have evolved a musical show far above the average burlesque production, and wille they have the center of the stage during the greater portion of the performance, when the comparative importance of the stage during the greater portion of the performances yesterday.

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## ON CHASE'S BILL

of Auto Hold-up on

at Chase's are distinctly high class Washington by the New Theatetr Com-and honors throughout the program

Frances Clare, who is playing the gleading female role in Weber and Rush's "The Bon-Tons," which is the attraction at the Gayety Theater this week, is in INDIANS WILL DANCE
IN WILD WEST SHOW

The 101 Ranch Wild West show will come to Washington on May 16 and 17 with \$00 Indians said to represent every tribe of Red Men not extinct.

A series of Indian dances, it is said, will form one of the most interesting features of the show. The tribes have dances for nearly every event. Many of the ceremonies are connected with the worship of the sun.

# DRAMA "THE NIGGER"

Ventriloquist Gives Imitation New Theater Company Will Present the Play at the Belasco.

"The Nigger" will be presented in

today by L. Stoddard Taylor, manager of the Belasco Theater, after a conference with S. P. Gerson, who represent the New Theater.

The action was taken despite protests against giving the play here on the ground that it would tend to stir up racial prejudices. After consultation with prominent Washington men and a with prominent washington men and a careful reading of the nanuscript the local management decided that there was nothing objectionable in the drama. Similar protests were made against the presentation of the drama at the New Theatetr in New York city. After the piece had been given a hearing those dwindled into comparative insignificance.

nificance.

I twas pointed out by Gotham critics that "The Nigger" was not an attack on the colored race, but was a masterly study of social and economic condition sof the freed negro.

The auhter of the play is Edward Sheldon, who wrote "Salvation Nell" for Mrs. Fiske. The locale is in the South.

## OLD PLAY PLEASES ACADEMY PATRONS

Gallery gods hissed with utter shanon, love-lorn maidens wept bitter tears, when "East Lynne," one of the oldest

when "East Lynne," one of the oldest of emotional plays, was presented last night at the New Academy.

The theme, older than the hills, deals with the unhappy marriage of Lady Irebel to Archibald Carlyle, her elopment with Sir Levison, following her unjust suspicion of her husband, and her subsequent abandonment in Paris, followed by her return to her former home as governess to her children and those of her husband's second wife.

"East Lynne" is a play, that has stood the test of time, and, despite some shortcomings in the company presenting at the Academy, was just as interesting as of old. Miss Josle M. Vickers, as Carlyle's half sister, does possibly the best work of the cast. William Lennox, as Sir Alfred Levison, the betrayer, was a "villian" through and through. Miss Grace Welby, as Lady Isabel, read her lines rather indistinctly at times. The performance, however, was greatly enjoyed by most of those present.

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## HEADS EXPEDITION TO MT. McKINLEY

## **AUTO HITS SURREY:** ONE DEAD, FOUR HURT

SEATTLE, Wash, May 3.—Prof. Herschel C. Parker, of Columbia University, arrived today to take charge of the expedition that will sail for Seldovia, Cook inlet, next Friday, en route to Mt. McKinley, to disprove or verify the cialms of Dr. Frederick A. Cook that he scaled the highest peak.

# CASTORIA

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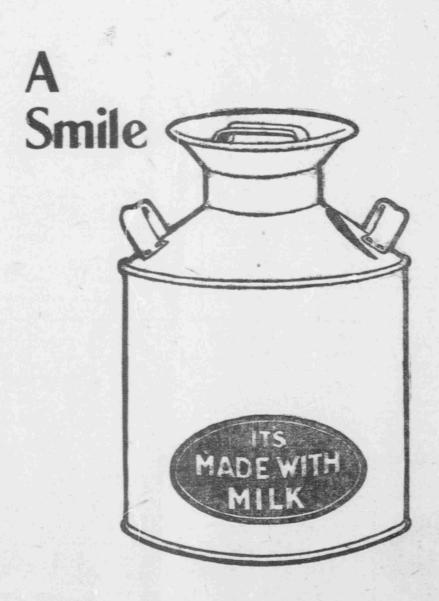
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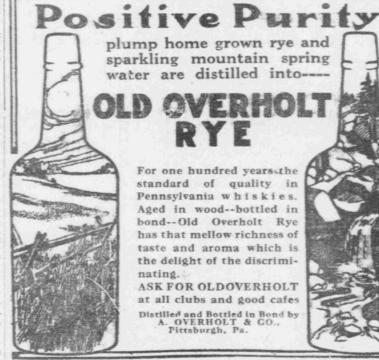


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## Life out of doors and out of the games which they play and

the enjoyment which they receive and the efforts which they make, comes the greater part of that Healthful development which is so essential to their happiness when grown. When a laxative is needed, the remedy which is given to them to cleanse and sweeten and strengthen the internal organs on which it acts, should be such as physicians, would sanction, because its component parts are known to be wholesome and the remedy itself free from every objectionable quality. The one remedy which physicians and parents, well informed, approve and recommend and which the little ones enjoy, because of its pleasant flavor, its gentle action and its beneficial effects, is—Syrup of Figs and Elixir of Senna—and for the same reason it is the only laxative which should be used by the

If you would have them grow to manhood and womanhood, strong, healthy and happy, do not give them medicines when medicines are not needed, and when nature requires assistance in the way of a laxative, give them only the simple, pleasant and gentle—Syrup of Figs and Elixir of Senna. As you value the health of the little ones, do not accept any of the substitutes which unscrupulous dealers sometimes offer to increase their profits. Please to remember, the full name of the Company—California Fig. Syrup Co.—is printed on the front of every package. To get its beneficial offects it is necessary to purchase the genuine

